

CONTEST *FAIS TON COURT* !

Ultra short movies directed with your smartphone

FREQUENTLY ASKED QUESTIONS

ARTISTIC ASPECT

What can I film with?

You can film with a mobile phone, a Go Pro or a tablet.

Can I use accessories?

Yes, you can use accessories such as microphone, stabilizer, filters, removable lenses, etc

Duration

Two minutes maximum, including credits.

What is the theme?

The theme of this competition is “**What is disability?**”

Tell us what disability means to you, from the angle of your choice: humor, emotion, anger, subjective, objective, etc.

What category and genre?

All cinematographic **categories** are accepted (except animation): fiction, documentary, music video, experimental, documentary-fiction.

All **genres** are possible: romance, horror, science fiction, western, drama, period film, anticipation, Z-series, comedy, action, war film... But also, the stop-motion, time lapse... Originality is to be preferred!!

Can I submit an animated film?

Films using the stop-motion technique and/or special effects added to the editing are welcome as the film images are filmed with a mobile/tablet. Movies with mainly graphic animations without actual shooting are **not** allowed.

Can I add special effects to the editing?

Yes, you can add special effects to the editing.

Can I let a brand appear on screen?

We do not accept the placement of products or brands.

Can we make a movie with other people?

Yes. The registration form allows you to name all members of your team and their functions, including potential co-directors.

Can I use existing music?

Yes and no. If you want to use music in your film, you must have the right to use it or have

acquired the permission to use it from the author or his rights holders. A proof will be requested by our team. Lots of music is also free of right: do not hesitate to browse some within the [YouTube audio library](#).

In which language should I make my film?

You can make your film in the language of your choice. However, you will need to provide us with the translation of the dialogues **in French**. Indeed, you must provide us with the text of the timecoded dialogues (explanation below), and this document must IMPERATIVELY be written in French. In addition, if the text of the timecoded dialogues is not yet finalized during your registration, for the good understanding of your film, you must send us at least the translation of the dialogues in French (without timecode therefore) if your film is in a language other than French. This file can be attached directly to the registration form.

What is a list of timecoded dialogs?

This is a list of all the dialogues of your film, transcribed in writing and corresponding precisely to the timecode of the image (format 00m:00s). A timecode is the precise timing of the moment of the dialogue.

This allows us to subtitle your film.

For an example of timecoded dialogues, click [HERE](#).

Can I submit several videos to the competition?

Yes, you can register as many films as you like for free. However, only one film per director may be selected in competition. When registering your films, please use the same contact information.

Can I film people without their consent?

No, any person appearing in your film must AGREE, both in the context of the shooting and in the context of a broadcast of the film in festival and/or on the social networks of the TEFF, with the exception of people who are not involved in your story and cannot be individualized (i.e.: not recognizable).

For more information, please refer to our regulation, Article #7.

REGISTERING TO THE TEFF COMPETITION FAIS TON COURT !

Who can register and participate in this competition?

The **contest** is free of charge and open to any person living in **Belgium, France, Switzerland and Luxembourg**, with the exception of the staff and volunteers of the organizing society of the Festival and their families, as well as all persons who participated in the elaboration of the **contest**.

I am a minor, can I participate?

Yes, but minors must provide us with parental permission to participate (template available on the contest page on our website or [HERE](#)). This authorization, once completed, must be attached directly to the registration form.

What type(s) of video file(s) do you accept?

Formats. MP4 or MOV, 400MB maximum

Can I broadcast my film on social networks or elsewhere before the festival?

No, we're asking for the **exclusive broadcast at the festival**. We will then put the session online after the festival. Similarly, the day after the festival, you will have all the freedom to broadcast it wherever and whenever you want (unless your film has also been selected to participate in the International Pom's D'Or Festival, which will be held on November 19th, 2025, or at the Ramdam Festival in January 2026 – *See contest rules, article # 4 and #6*). If a registered film is shown online or in any other media before the end of the festival, it will be excluded from the competition.

I can't access the form, what do I do?

The problem may come from your web browser: do not hesitate to try again on another browser. If this still does not work, contact our team at concours@teff.be by attaching screenshots of error messages. We will answer you as soon as possible.

I made a mistake when filling out the form or when sending the film (wrong information, wrong video file, etc.), what should I do?

Don't worry about it! Let our team know - concours@teff.be - by specifying your last name, first name, title of your film, e-mail used in the registration form and the error found. Our team will get back to you as soon as possible to let you know how to proceed.

I have not received confirmation of my registration via the form

A confirmation email from noreply@zonefestival.com must be sent after validation of the online form. It may take a few minutes. If you still haven't received anything 24 hours after registration and after checking your spam, please contact our team at concours@teff.be. We will get back to you as soon as possible.

I have not received confirmation of receipt of my film

An automatic confirmation email from concours@teff.be will be sent to you upon receipt of your film. If you still haven't received anything 24 hours after sending your film, and after checking your spam, please contact our team at film@teff.be. We will get back to you as soon as possible.

OFFICIAL SELECTION

When will the selection be announced?

The official selection will be announced on our website and social networks on September 2025. You will also be contacted personally by email (remember to check your spam).

Where can we watch the official selection?

The films from the official selection will be visible on the big screen during the festival as well as on our social networks after the festival. The winners will be announced at the awards ceremony on the evening of 09/11/2025.

AWARDS and PRIZES

What prizes will be awarded, and by whom?

More d'information about the Festival : www.teff.be

Three prizes will be awarded: **two Jury Award** (Best Original Idea and Best Director), and an **Audience Award**.

The audience will be able to vote for their favourite short film after the screening of the selected films. The film with the most votes will win the Audience Award.

The 3 prizes will be rewarded with a "price money" of **400€** each.